



# The PICTOGRAPH

The Official Quarterly Newsletter of the Rock Art Foundation

Spring 2004 • Volume V

The Rock Art Foundation (RAF) was organized to promote the conservation and preservation of Native American rock art in the Lower Pecos region of Southwest Texas. For more than five millennia, aboriginal artists recorded their science, religion, economy—in short, their overall world view—by painting elaborate scenes upon the limestone canvas of canyons and rock shelters in an area defined by the lower courses of the Pecos and Devil's Rivers and their confluences with the Rio Grande. The pressures of modern development, burgeoning populations and industrial pollution are inexorably erasing these fragile works of art.

## In Memory of Waggoner Carr

The Rock Art Foundation was deeply saddened by the death on February 25th of former State Attorney General Waggoner Carr. An early Rock Art Foundation board member, Waggoner helped launch RAF in its formative years and contributed to its programs and activities including the annual Rendezvous. His legal skills were especially helpful in formally establishing the fledgling organization.

A native Texan, Waggoner graduated from Texas Tech University before serving in World War II. After the War, he enrolled in the University of Texas and received his law degree in 1946. He then served terms over the next two decades as a district attorney, state representative, speaker of the Texas House of Representatives and State Attorney General. Following his political career he entered private practice and, according to his son, didn't "officially" retire until two years before his death. He died at age 85.

Waggoner loved history and story-telling about historical figures. He easily held Rendezvous audiences in rapt attention as he told tales around the campfire after evening meals.



One such story was about the assassination of President John F. Kennedy in 1963. Waggoner was the Attorney General of Texas at the time and had attended breakfast with

Kennedy in Fort Worth on November 22nd. Following breakfast, Kennedy flew to Dallas and the fatal motorcade while Waggoner left for a speaking engagement in the Texas Panhandle. Learning of the President's death upon arriving there, Waggoner, as the State's top law enforcement officer, was technically (if only briefly) in charge of the investigation into the assassination until Federal officials took charge. He did, later, give testimony to the Warren Commission.

Waggoner also told colorful stories about helping the family of Jesse James to find a treasure supposedly hidden by the notorious gunslinger in a river, and about helping the grandson of Geronimo to recover various personal items that had belonged to his grandfather. His love of history carried over to various books about historical figures which he was researching and writing at the time of his death.

The Rock Art Foundation has lost a treasured friend and extends sympathy to Waggoner's wife Ernestine and to his son, Dr. David W. Carr.

---

### The Rock Art Foundation Would Like To Welcome The Following New Members:

Michael Worley, San Diego, CA, Allison Alberts, San Diego, CA, Elton & Kerza Prewitt, Austin, TX, Ann Matthews, Austin, TX, Evelyn Tyssen, Clifton, TX, Robert Tarhalla, Mansfield, TX, Jon Morse, San Antonio, TX, Leo & Elizabeth Tynan, Fredericksburg, TX, Craig Coroneos, San Antonio, TX, Terry & Jill Frisbie, Seguin, TX, James Kinney, Mt. Vernon, MA, Dona Seegers, Mt. Vernon, MA, Phil Hughes, New York, NY, Kristen Ewers, Pleasanton, TX, Andrew Lee, San Antonio, TX, Cynthia Rutledge, Big Spring, TX, Eric Lintala, North Dartmouth, MA, Paula Dittrick, Houston, TX

---

The Rock Art Foundation maintains a member E-Mail list and periodically sends mailings of interest to this list. If you would like to be included on our list, please sign up on our website at [http://rockart.org/news\\_events.html](http://rockart.org/news_events.html). This list is confidential and will only be used by the Rock Art Foundation.

## The President's Shelter

### THE BEGINNING OF THE WORLD

*(Yokuts Indian myth, San Joaquin Valley, California)*

"Everything was water except a small piece of ground. On this were Eagle and Coyote. Then Turtle swam to them. They sent Turtle to dive for the earth at the bottom of the water. Turtle barely succeeded in reaching the bottom and touching it with its foot. When Turtle came up again, all the earth seemed washed out of his claws. Coyote looked closely at Turtle's nails. At last he found a grain of earth. Then he and Eagle took this and laid it down. From it they then made the earth as large as it is. From the earth they also made six men and six women. They sent these out in pairs in different directions and the people separated. After a time Eagle sent Coyote to see what the people were doing. Coyote came back and said, 'They are doing something bad. They are eating the earth. One side is already gone.' Eagle said, 'That is bad. Let us make something for them to eat. Let us send Dove to find something.' Dove went out. It found a single grain of meal. Eagle and Coyote put this down on the ground. Then the earth became covered with seeds and fruit. Now they told the people to eat these. When the seeds were dry and ripe the people gathered them and ate. Then the people increased and spread all over. But the water is still under the world."

I love a good myth; I especially appreciate art that is reflective of mythology. A "myth" is defined as: "a traditional story of ostensibly historical events that serves to unfold part of the world view of a people or explain a practice, belief, or natural phenomenon." Joseph Campbell, the considerate scholar who can explain things that even a "gump" like me can understand, adds: "a myth is a metaphor; therefore it is not a lie or a fiction. It is the revelation of a truth that transcends the ability of our minds to fully comprehend or describe with mere words" (greatly paraphrased).

Have you ever heard a poem, a song or seen a work of art that hits you at a level below your practical understanding - or draws something out of you that you did not know was there?

That thought brings me back to my favorite subject: Rock Art. We know very little about what Rock Art is trying to tell us, but if you are one of our lucky members who read the archeological record and get to hang around with good archeologists, the Rock Art speaks of humanity with a truth that transcends thousands of years. It reflects a world view of people long gone, humans very much like us, who left no record other than what we can extract out of the ground or art that we can behold with curiosity and wonderment. We are told by experts that these ancient people believed everything in current reality had a spiritual counterpart and that everything was connected. Did you know that your computer, automobile, the Big Mac you ate for supper and recyclable trash all have a spirit? Maybe not, at least in the current belief of our modern clan. So isn't it fun and enlightening to be a part of a Foundation that cares about preserving the lifeways and the Rock Art of the ancients? Or if you just like the desert, the fellowship and the outdoor activities, that is also informative to your spirit.

So let's knock ourselves out! (No comments about my various misadventures, please). We continue to move forward as a Foundation and in our membership growth. Please make sure that you always renew your membership. Each time you go to the Pecos on one of the tours, take someone with you that would enjoy what we do and encourage them to become a member. It is more fun to be the person to introduce a new member than to just be a member. If you have been looking for a way to participate, start with sharing the experience of Rock Art by signing up some new members. Our membership fees are the essential income that sustains our organization, and that is where it all starts.

Make an effort to keep up with the tour schedule, READ YOUR NEWSLETTERS and support the activities. Do you know the dates for the Rendezvous? Have you marked your calendar? Are you bringing a newcomer?

And summer has come to the Chihuahuan Desert (quoting Past President Greg Williams).

—Ken Law, President



**"The Tastiest Place In Town"**  
**Grady's**  
**BAR-B-Q**  
**& MORE**

**Restaurants  
and catering**

4109 Fredericksburg Rd. • (210) 732-3636  
7400 Bandera Rd. • (210) 684-2899  
6919 South Zarzamora • (210) 932-2684  
6510 San Pedro • 805-8036  
6596 FM 78 (@Foster Rd.) • (210) 666-8841



Taking care of your  
Title Insurance needs  
all across Texas  
and beyond.

Pat McCaffrey  
Vice President National/Commercial Accounts  
[www.alamotitle.net](http://www.alamotitle.net)

Alamo Title Company  
10010 San Pedro Ave #700  
San Antonio, Texas 78216  
210-377-8952

# 2004 Rendezvous Scheduled for October 22-24

Come rain or come shine, the moon will be full over the weekend of Friday, October 22, through Sunday, October 24, to coincide with the Rock Art Foundation's 2004 annual Rendezvous. Rock art enthusiasts and Rendezvous devotees should mark their calendars now to save those dates.

Rendezvous is the RAF's single largest annual event. Scores and scores of long-term and new members, in all age groups, gather for the weekend on the Galloway White Shaman Preserve to share in camaraderie and participate in a variety of activities. Demonstrations of early living habits and survival techniques are held, tours are conducted to rock art sites, meals are prepared and served, a gift shop and auction offer unique merchandise items, entertainment is presented and, perhaps best of all, participants enjoy a weekend unlike any other during the year.

That was never more true than last year's "Raindezvous" when the skies opened on

Friday night and storms continued through Sunday's departure time. Aside from the spectacular sights and sounds of waterfalls over normally dry desert cliffs, the most incredible thing about the 2003 event was that spirits weren't dampened at all. In fact, those who attended were drawn even more closely together, accepted conditions as they were and adjusted their plans accordingly.

So, come rain or come shine, plan now to be at the 2004 Rendezvous from October 22 to October 24. For further information and details, call the RAF offices at (210) 525-9907 or toll free at (888) 525-9907.

The Rock Art Foundation would like to thank boardmember and long-time friend, PAUL ROSSBACH, for his continued writing and editing of our Pictograph newsletter.

*Wherever your travels take you . . .*

**Texas' Adventure Travel and Outdoor Outfitters Since 1970**

- WORLD TRAVEL GEAR
- SERIOUS FOOTWEAR
- MEN'S & WOMEN'S ADVENTURE AND TRAVEL WEAR
- CAMPING AND CLIMBING GEAR
- GUIDEBOOKS
- NATURE GIFTS AND TOYS



**Whole Earth Provision Co.**

AUSTIN • HOUSTON • DALLAS • SAN ANTONIO

*cut and return this portion to the RAF at the address below*

## SIGN UP NOW for the Rendezvous!

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

Guests and their ages: \_\_\_\_\_

Total # of guests + yourself \_\_\_\_\_ x \$60 = \_\_\_\_\_

You can enclose a check or money order or pay by credit card below...

Signature: \_\_\_\_\_

Credit Card #: \_\_\_\_\_

MasterCard  VISA Expiration: \_\_\_\_\_ / \_\_\_\_\_

*Mail Form To:*  
**Rock Art Foundation**  
4833 Fredericksburg Road  
San Antonio, Texas 78229-3627

Phone: 210.525.9907  
Toll Free: 888.525.9907  
Fax: 210.525.9909

# Herrmanns Honored at 10th Annual White Shaman Gala



Karen and Ron Herrmann were recipients of the White Shaman Award for their consistent support of the Rock Art Foundation at the 10th Annual White Shaman Gala, held at the Witte Museum in San Antonio on Saturday evening, May 8th. The Herrmanns are members of the Foundation and have generously supported many of its programs. Most notably, they have awarded custodianship of their historically important Fort Meyers Springs property site to RAF, guaranteeing its preservation and accessibility for academic study.

mor to the accolades by wearing a “Stop Me Before I Volunteer Again” tee-shirt (a nod to the Herrmanns’ associations with such a large number of non-profit organizations).

Returning to the podium, Zintgraff then invited RAF’s Board of Directors to the front of the room for the actual Award presentation. The Herrmanns stepped forward to accept as the remaining guests rose to give them a standing ovation.

RAF once again congratulates Karen and Ron in recognition of their unselfish efforts to enable the Foundation to move forward with its goals of conservation and education.



The evening’s program began with welcoming remarks by Jimmy Zintgraff, who also spoke of the Award’s significance. He then introduced Bexar County Judge and former San Antonio Mayor Nelson Wolff, a friend of the Herrmanns for many years. He spoke of their many contributions to a variety of groups which elevate their community’s quality of life.

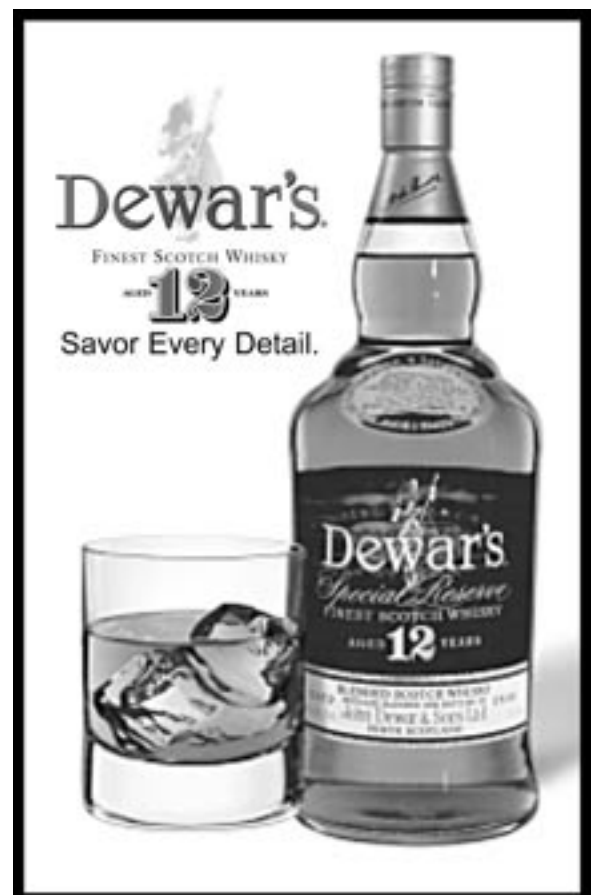
Wolff was followed by Jim Stewart, another long-time friend, who talked about the couple on a more personal level including their individual and joint hobbies and interests. Tim Musgrave was next, and he added hu-



## Ode To Parida Cave

by Curtis Tunnell 9/17/86

Gigantic pocket in the Earth.  
Ancient when mankind evolved.  
Protecting grandmother to a thousand generations of humanity.  
She provided her children with secure shelter from all storms,  
And sweet water from her ample travertine bosom.  
She saw ten thousand births and as many deaths,  
And breathed the smoke of a myriad campfires.  
She knows all the secrets of chipping flint and weaving baskets,  
And grinding food from desert plants.  
Her children painted their magic symbols on her brow.  
Her story is the story of the confluence of two mighty rivers.  
Floods and droughts, boiling sun and sifting snow,  
She has seen it all.  
Her history is recorded in innumerable layers of limestone,  
And a thousand lenses of dust and stone, bones and fibers.  
This great cave is a treasure for all mankind,  
As she has been through the millennia.  
But today she suffers the indignities of greedy looters,  
And careless despoiling campers,  
And insensitive fishermen with chalk and crayons.  
Parida may still be waiting serenely beside the Rio Grande,  
When mankind is but an unpleasant memory on earth.



# RAF Guides Leading the Way

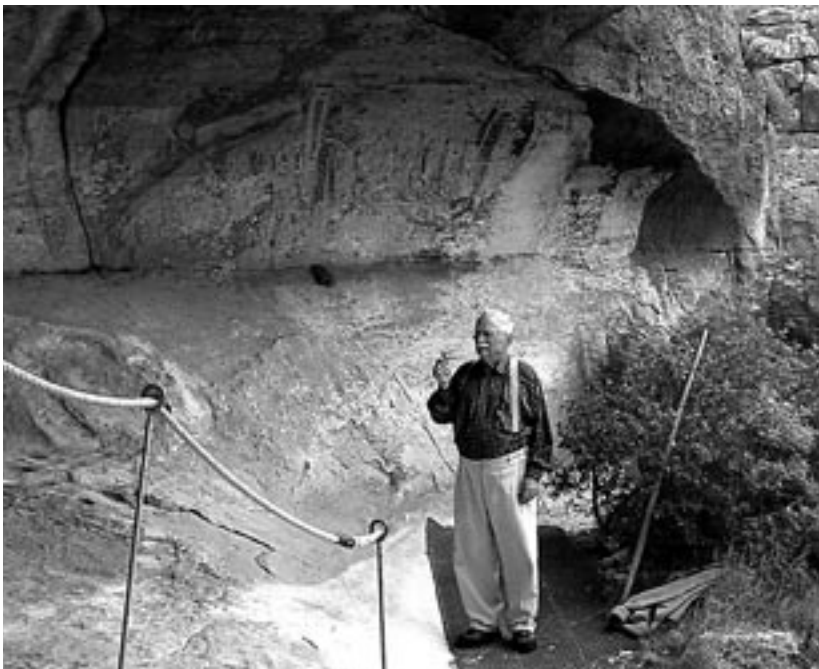
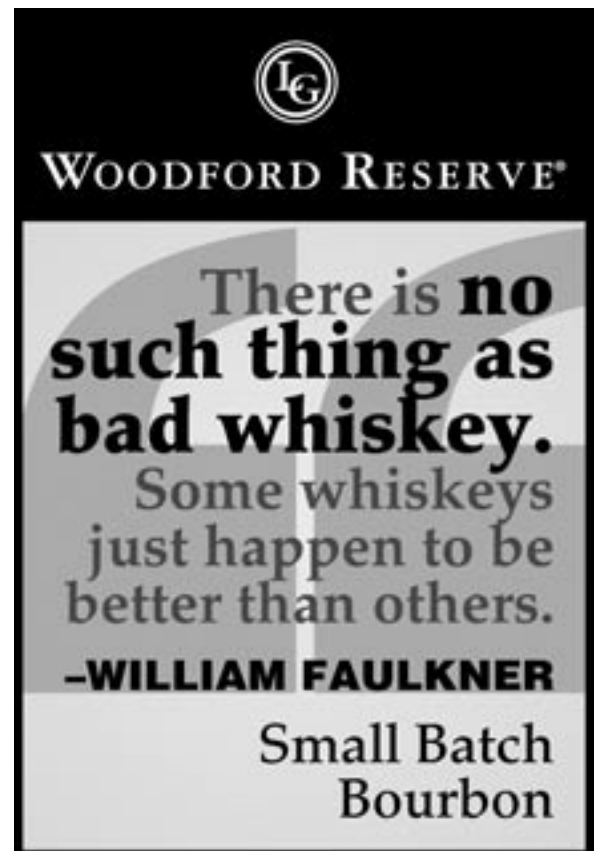
There was a time not so long ago when the Rock Art Foundation had no Guided Tour Program. Except for Jim Zintgraff, no one traveled with any frequency to West Texas. There was very little activity and the only pictographs to be seen were those in Seminole Canyon State Park.

Things have changed dramatically over the last eight years. Now, each weekend is a flurry of activity with experienced Guides leading visitors in different directions to magnificent rock art sites that couldn't be seen by the general public a decade ago. RAF's Guided Tour Program, formally established in 1996, is one of the Foundation's most significant accomplishments and, in fact, is the backbone of its membership and public outreach goals.

The Program would not be possible without volunteer Guides. They represent the essence of the Foundation; all are very active, contributing members of the Foundation. Some travel great distances, at their own expense, to do what they see as important work. It is estimated that over 7,000 people have viewed the rock art of the Lower Pecos to date, and the Guided Tour Program's success has been achieved only because of the significant commitment both in time and study by the Guides.

This year, in their honor and with gratitude, bricks bearing each of their names and the year they joined the Program will be placed at the Enduring Spirit site on the Galloway White Shaman Preserve. They are:

Kathleen Burgess, Marble Falls, 1999	Patrick McCaffrey, Dallas, 2003
Terry Burgess, Marble Falls, 1999	Jack McDonald, Pleasanton, 1999
Dave Gaskins, San Antonio, 1996	Dean Mitchell, Kerrville, 1996
Bill Haenn, Bracketville, 1997	Jim Sievers, San Antonio, 1999
Ute Hall, San Antonio, 2004	Melinda Tybor, Wimberley, 2000
Jane Hibdon, Pleasanton, 1999	Walter Wakefield, Austin, 1999
Linda Hoch, Kerrville, 2002	Greg Williams, San Antonio, 1996
Gary Kendrick, Austin, 2003	Linda Williams, San Antonio, 1996
Ken Law, Belton, 2000	Jim Zintgraff, San Antonio, 1991
Pat McCaffrey, San Antonio, 1996	



# Lewis Canyon Fall Work Weekend

Another work weekend has been scheduled from Friday, October 8, through Sunday, October 10, at the Lewis Canyon petroglyph site. This ongoing project consists of site preservation and the unearthing of previously undocumented petroglyphs.

The RAF-sponsored excavation team of volunteers will likely begin digging at the partially-exposed petroglyph that was noticed by Dr. Solveig Turpin at the end of this spring's work weekend. It is located approximately 100 meters north of recent excavations. As petroglyphs are usually found in groups, there is a likelihood that others lay unexposed nearby.

An interesting recent find at the Lewis Canyon site is a piece of pottery from the Inferno Phase, dating from about 1500-1780 CE. Thus Lewis Canyon joins a very short list of Lower Pecos sites where this type of pottery has been found. Dr. Turpin comments:

"Inferno Phase pottery is poorly fired, buff to reddish in color, undecorated, and chiefly distinguished from other plain pottery types by the large white inclusions of bone or calcite temper that pepper the surface. This ceramic type is part of a tool kit that includes small triangular stemmed and unstemmed arrow points, two- and four-bevel knives, and steeply beveled end scrapers, an assem-

blades or cairns. So far, the only other items from this tool kit found during excavation of the glyphs is a steeply beveled end scraper"

Although most of the dirt moved in the past has been by shovel and wheelbarrow, heavier machinery has been used on a couple of occasions when conditions allowed. If anyone knows of a tractor with blade or loader that can be borrowed for the fall work weekend, please contact Terry Burgess at [tburgess@tstar.net](mailto:tburgess@tstar.net) or (830) 598-5222.

New volunteers are welcome to participate in the Lewis Canyon project. Two nights are spent camping on site, and the cooking crew serves fabulous meals, prepared under primitive conditions, for just the cost of supplies. To be part of this important work, call RAF at (210) 525-9907 or (888) 525-9907.



*Lewis Canyon excavation project*

## Help Your Business and Support The Pictograph

Many members of the Rock Art Foundation (RAF) have a business that would benefit from additional advertising. If you would like to get your business message out to your fellow RAF members, now is the time. Your ad can be run in a single edition or in each of the four quarterly issues of The Pictograph.

Contact Michael White at [mtwhite@sbcglobal.net](mailto:mtwhite@sbcglobal.net) or (817) 907-6662 for more information.

# RAF Art Exhibit In New Braunfels

Thanks primarily to Board and Executive Committee member Tom Talcott, the Rock Art Foundation has been establishing a strong relationship with the New Braunfels Museum of Art & Music. RAF's touring exhibit of photographs by Jim Zintgraff of rock art sites will open at the Museum of Friday, July 30th, and remain on exhibit through September 23rd. Also, on the morning of Saturday, July 31st, RAF's Board of Directors will hold their summer meeting at the Museum.

Associated with the Smithsonian Institution on Washington, D. C., the New Braunfels Museum of Art & Music is a relatively new facility dedicated to promoting a variety of quality cultural resources found in South Texas. Since opening in May of last year (a predecessor Museum opened in 1992), it has already presented ten exhibitions and twenty live performances as well as conducting an Arts in Education program in partnership with Communities in Schools of Comal County.

In addition to Jim Zintgraff's photos, many great works by Kathleen Burgess, M.D. Davis, Geoff Williams and Ansen Seale—all RAF members—will also be on exhibit in the museum. RAF members are encouraged to visit the Museum, particularly during the months when rock art photographs are on display. The New Braunfels Museum of Art & Music is located at 1259 Gruene Road and additional information can be obtained by calling (830) 625-5636.

# “Great Journey” Experience Coming in November

The image of the White Shaman has been described with words such as mystical, inspirational, breathtaking, tranquil and just about as many other attributes as there are individuals who have seen it. There's no doubt that it impacts people in highly personal ways, and there's no limit to lively discussions about what its creators meant to convey.

The Rock Art Foundation is pleased to announce a three-day learning experience at the White Shaman Shelter during the weekend of November 19 – 21. Panel depictions will be explored in terms of a “Great Journey” that unites all people with their world and world-beyond beliefs, however diverse they might be.

Leading the weekend will be Dr. Will Taegel and Dr. Judith Yost who propose that the underlying truths of world religions, the cutting edge of modern psychology and the new explorations of quantum science all offer maps of the Great Journey, rooted in nature. Weekend participants will explore the Great Journey in terms of everything from universal commonalities to their own predispositions. What's been termed as humanity's “natural affinity with the infinite” will be examined in close connection with the desert and the lessons it can teach.

Dr. Taegel, himself a Native American, is the author of *Natural Mystics*, a book which presents a “beautifully balanced picture of a universal journey to mystical essence” according to Dr. Huston Smith, author of *The World's Religions*. That journey has been further described as “a process which includes both psychological work and the spiritual work necessary to move among differing levels of reality that eventually lead us to our essence.”

Attendance will be limited to twenty participants, and the cost for the entire weekend is \$300 per person. Call the RAF offices at (210) 525-9907 or toll-free at (888) 525-9907 for additional information.

## RAMADA INN Del Rio

*Del Rio's Only Full Service Hotel*

Proudly Salutes the  
**ROCK ART FOUNDATION**

2101 Avenue F  
Del Rio 78840

(830) 775-1511  
(830) 775-1476 Fax

[www.ramadainndelrio.com](http://www.ramadainndelrio.com)

## 2004 Calendar & Events

White Shaman tours are offered each Saturday at 12:30PM - no reservations needed. This tour is free of charge to all RAF members. For information, fees and reservations for all other RAF tours, please call the RAF office or email [admin@rockart.org](mailto:admin@rockart.org). A two week lead time for all tour reservations would be appreciated. All Rock Art Foundation events are noted “RAF”.

All Seminole Canyon State Park events are noted “SCSP”. Please call the Park directly if you have any questions - 432.292.4464. Fate Bell tours are offered at 10AM and 3PM Wednesday through Sunday.

Tour dates are subject to cancellation or revision due to weather conditions, road conditions and lake levels. It's always a good idea to confirm prior to your trip by calling the RAF office at 525.9907 (1.888.525.9907 toll free). Desert tours may involve extreme heat, limited water, long, steep walks and poor trails. Proper physical conditioning and proper equipment is an absolute necessity.

RAF Executive Committee meetings are scheduled for the 4th Tuesday each month.

- 
- Jul 31 .....RAF Board of Directors Meeting
  - Sep 4.....Meyers Springs/RAF
  - Oct 22-24.....RAF Rendezvous
  - Oct 23 .....Presa Canyon/SCSP
  - Nov 13.....Presa Canyon/SCSP
  - Nov 19-21 .....Special Event at the White Shaman Preserve - Details forthcoming
  - Dec 4 ..... Bonfire/Eagle Cave Tour/RAF  
RAF Members Only – No Charge
  - Dec 11 .....RAF Board of Directors Meeting





# Rock Art Foundation

4833 Fredericksburg Road  
San Antonio, Texas 78229

Return Service Requested

**RENEW YOUR MEMBERSHIP NOW OR PASS THIS FORM TO ANOTHER INTERESTED PERSON.**

## Rock Art Foundation Membership Application / Renewal

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Fax: \_\_\_\_\_

Choose a membership level:

- |  |   |
|--|---|
| <input type="checkbox"/> Student .....\$25.00    | <input type="checkbox"/> Donor ..... \$300.00               |
| <input type="checkbox"/> Individual .....\$35.00 | <input type="checkbox"/> Patron..... \$500.00               |
| <input type="checkbox"/> Family .....\$60.00     | <input type="checkbox"/> Benefactor..... \$1,000.00         |
| <input type="checkbox"/> Sponsor .....\$150.00   | <input type="checkbox"/> Corporate Sponsor ..... \$2,500.00 |

*Mail Form To:*  
**Rock Art Foundation**  
4833 Fredericksburg Road  
San Antonio, Texas 78229-3627

Signature: \_\_\_\_\_

Phone: 210.525.9907  
Toll Free: 888.525.9907  
Fax: 210.525.9909

Credit Card #: \_\_\_\_\_

MasterCard    VISA   Expiration: \_\_\_\_\_ / \_\_\_\_\_